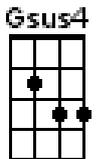
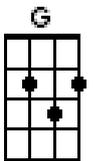
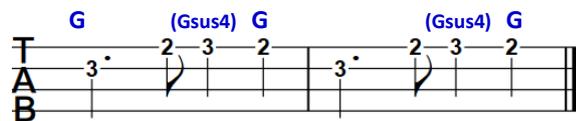


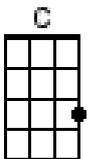
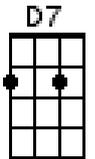
# THEN I KISSED HER

Beach Boys. Written by Phil Spector, Ellie Greenwich, Jeff Barry.

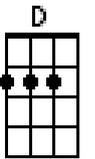
**INTRO** (and optionally at the end of every line that ends with g chord)



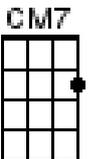
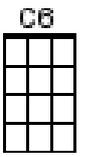
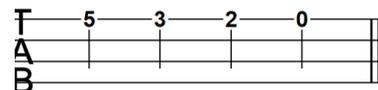
- \* [G] Well I walked up to her and I [D7] asked her if she wanted to [G] dance
- \* [G] She looked awful nice and [D7] so I hoped she might take a [G] chance
- [C] When we danced I [G] held her tight
- [C] And then I walked her [G] home that night
- And all the stars were [D7] shining bright and then I [G] kissed her



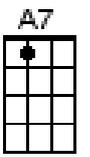
[G] Each time I saw her I [D7] couldn't wait to see her a[G]ain  
 I wanted to let her [D7] know that I was more than a [G] friend  
 [C] I didn't know just [G] what to do  
 [C] So I whispered [G] "I love you"  
 And she said that she [D7] loved me too and then I [G] kissed her



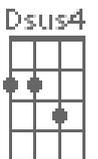
I [C] kissed her in a [C6] way  
 That I'd [Cmaj7] never kissed a [C6] girl be[C]fore. [C6] [Cmaj7] [C6]  
 I [A] kissed her in a way  
 That I [A7] hoped she'd like forever[D]more



I [G] knew that she was mine so I [D7] gave her all the love that I [G] had  
 Then one day she'll take me [D7] home to meet her mum and her [G] dad  
 [C] And then I asked her to [G] be my bride  
 [C] And always be right [G] by my side  
 I felt so happy that I [D7] almost cried and then I [G] kissed her



And then I [G] kissed her  
 And then I [G] kissed her



\* In the first two lines of the verses, you can strum the G G(sus4) G pattern of the introduction, and also a instead of the D7, play D D(sus4) D \*