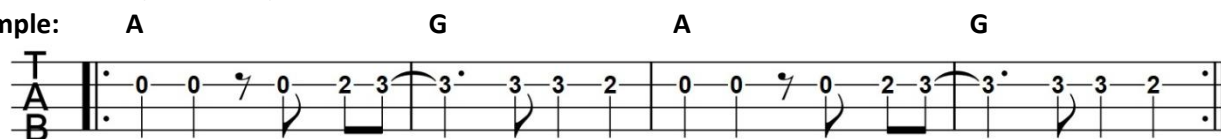


(I CAN'T GET NO) SATISFACTION

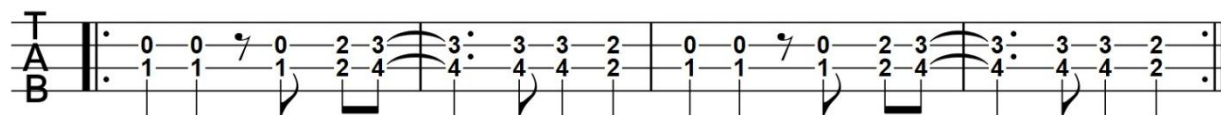
Mick Jagger & Keith Richards

INTRO & RIFF (4 choices!):

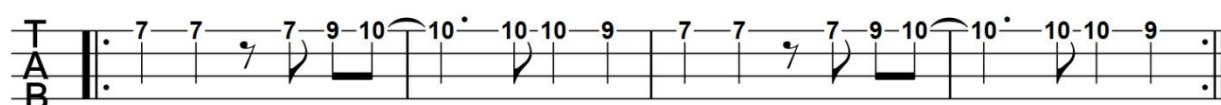
Simple:



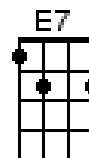
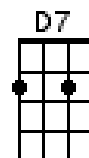
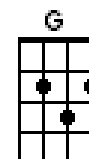
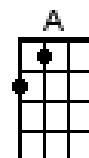
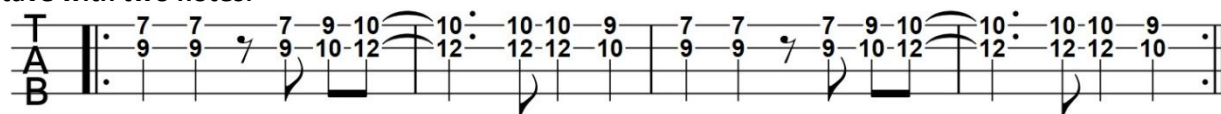
Two notes:



Octave



Octave with two notes:



[A] I can't get no [D7] satisfaction, [A] I can't get no [D7] satisfaction.

'Cause I [A] try and I [E7] try and I [A] try and I [D7] try.

[A] I can't get no [G] [A] I can't get no [G] *

When I'm [A] drivin' in my [G] car, and a [A] man comes on the [G] radio *

And he's [A] tellin' me more and [G] more about some [A] useless infor-[G]mation *

Supposed to [A] drive my imagin-[G]ation. *

I can't [A] get no [G] — oh no no [A] ↓ no. *

[n.c.] Hey hey [A] hey, [G] that's what I [A] say [G]. *

* Riff can be played over these lines (in italics & in the red squares)

[A] I can't get no [D7] satisfaction, [A] I can't get no [D7] satisfaction.

'Cause I [A] try and I [E7] try and I [A] try and I [D7] try.

[A] I can't get no [G] [A] I can't get no [G] *

When I'm [A] watchin' my [G] TV and a [A] man comes on to [G] tell me *

How [A] white my shirts can [G] be. But he [A] can't be a man 'cause he [G] doesn't smoke *

The [A] same cigarettes as [G] me. *

I can't [A] get no [G] — oh no no [A] ↓ no. *

[n.c.] Hey hey [A] hey, [G] that's what I [A] say [G]. *

[A] I can't get no [D7] satisfaction, [A] I can't get no [D7] satisfaction.

'Cause I [A] try and I [E7] try and I [A] try and I [D7] try.

[A] I can't get no [G] [A] I can't get no [G] *

When I'm [A] ridin' round the [G] world and I'm [A] doin' this and I'm [G] signing that *

And I'm [A] tryin' to make some [G] girl who tells me [A] baby better come back [G] later next week *

'Cause you [A] see I'm on [G] losing streak. *

I can't [A] get no [G] — oh no no [A] ↓ no. *

[n.c.] Hey hey [A] hey, [G] that's what I [A] say [G]. *

[A] I can't get no [G] [A] I can't get no [G] [A] I can't get no [G] *

No satis-[A]faction, [G] no satis-[A]faction, [G] no satis-[A]faction [G] *

(Repeat & fade)

Arranged by Bruce Watson
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