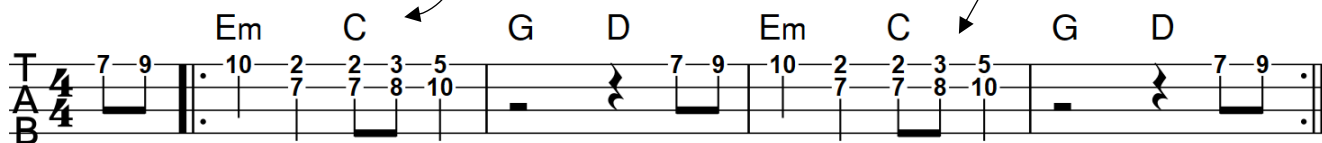


ONE OF US

Eric Bazilian (Sung by Joan Osborne)

These double notes are actually the same note on different strings. Choose which one you play.

Intro: (play without chords twice (with repeats), then twice with chords)



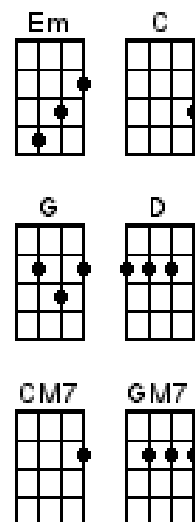
If [Em] God had a [C] name, [G] what would it [D] be?
 And would you [Em] call it to his [C] face,
 [G] If you were [D] faced with Him in [Em] all His [C] glory?
 [G] What would you [D] ask if you had [Em] just one [C] question? [G] [D]

Strumming pattern:

1	&	2	&	3	&	4	&
↓		↓		↓	↑	↓	↑

Pre-Chorus: And [Cmaj7] yeah, [Cmaj7] yeah, [G] God is [Gmaj7] great
 [Cmaj7] Yeah, [Cmaj7] yeah, [G] God is [Gmaj7] good
 [Cmaj7] Yeah, [Cmaj7] yeah, [Gmaj7] yeah, yeah, yeah

Chorus: What if [Em] God was [C] one of us? [G] [D]
 Just a [Em] slob like [C] one of us? [G] [D]
 Just a [Em] stranger [C] on the [G] bus
 Trying to [D] make His way home? [Em] [C] [G] [D]



If [Em] God had a [C] face, [G] what would it [D] look like?
 And would [Em] you want to [C] see
 [G] If seeing [D] meant that you would [Em] have to be [C] lieve
 [G] In things like [D] Heaven and in [Em] Jesus and the [C] saints
 And [G] all the [D] prophets? And...

Pre-Chorus: And [Cmaj7] yeah, [Cmaj7] yeah, [G] God is [Gmaj7] great
 [Cmaj7] Yeah, [Cmaj7] yeah, [G] God is [Gmaj7] good
 [Cmaj7] Yeah, [Cmaj7] yeah, [Gmaj7] yeah, yeah, yeah

Chorus: What if [Em] God was [C] one of us? [G] [D]
 Just a [Em] slob like [C] one of us? [G] [D]
 Just a [Em] stranger [C] on the [G] bus
 Trying to [D] make His way home? [Em] [C]

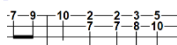
[G] Just tryin' to [D] make His way [Em] home [C]
 [G] Back up to [D] Heaven all alone [Em] [C]
 [G] Nobody [D] callin' on the [Em] phone [C]
 [G] 'Cept for the [D] Pope, maybe, in [C] Rome [C]



Pre-Chorus: And [Cmaj7] yeah, [Cmaj7] yeah, [G] God is [Gmaj7] great
 [Cmaj7] Yeah, [Cmaj7] yeah, [G] God is [Gmaj7] good
 [Cmaj7] Yeah, [Cmaj7] yeah, [Gmaj7] yeah, yeah, yeah

Chorus: What if [Em] God was [C] one of us? [G] [D]
 Just a [Em] slob like [C] one of us? [G] [D]
 Just a [Em] stranger [C] on the [G] bus
 Trying to [D] make His way [Em] home? [C]

[G] Like a [D] holy rolling [Em] stone [C]
 [G] Back up to [D] Heaven all a [Em] lone [C]
 [G] Just tryin' to [D] make His way [C] home [C]
 [C] Nobody callin' on the [C] ♪ phone
 'Cept for the Pope, maybe, in Rome [C] ♪



Riff slowing down to end.

Arranged by Bruce Watson
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