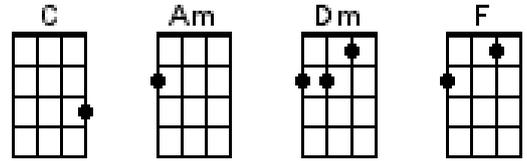
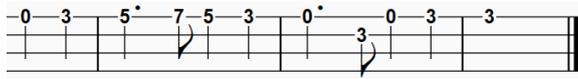


500 MILES (Peter Paul & Mary)

Writer: Hedy West



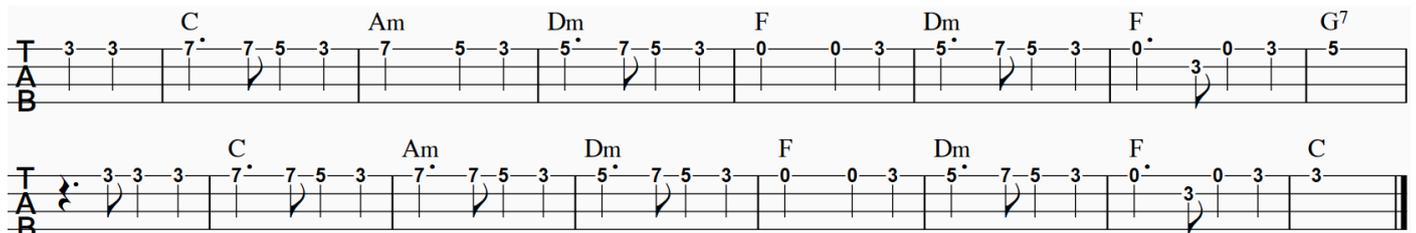
Intro: [Dm] [F] [C] [C]↓



(No chord) If you [C] miss the train I'm [Am] on
 You will [Dm] know that I am [F] gone
 You can [Dm] hear the whistle [F] blow a hundred [G7] miles
 A hundred [C] miles a hundred [Am] miles
 A hundred [Dm] miles a hundred [F] miles
 You can [Dm] hear the whistle [F] blow a hundred [C] miles ([G7])

Lord I'm [C] one lord I'm [Am] two
 Lord I'm [Dm] three lord I'm [F] four
 Lord I'm [Dm] five hundred [F] miles from my [G7] home
 Five hundred [C] miles five hundred [Am] miles
 Five hundred [Dm] miles five hundred [F] miles
 Lord I'm [Dm] five hundred [F] miles from my [C] home ([G7])

INSTRUMENTAL:



— Play with the first finger on the 3rd fret ('3rd Position'), the 5th fret with the third finger and the 7th fret with the 4th finger.

Not a [C] shirt on my [Am] back
 Not a [Dm] penny to my [F] name
 Lord I [Dm] can't go back [F] home this a [G7] way
 This a [C] way this a [Am] way
 This a [Dm] way this a [F] way
 Lord I [Dm] can't go back [F] home this a [C] way ([G7])

If you [C] miss the train I'm [Am] on
 You will [Dm] know that I am [F] gone
 You can [Dm] hear the whistle [F] blow a hundred [C] miles

Arranged by Bruce Watson
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