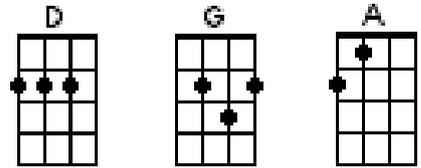


500 Miles (I'm Gonna Be)

Charlie Reid, Craig Reid (The Proclaimers)



When I [D] wake up, yeah, I know I'm gonna be,
I'm gonna [G] be the man who [A] wakes up next to [D] you.
When I [D] go out, yeah, I know I'm gonna be,
I'm gonna [G] be the man who [A] goes along with [D] you.
If I [D] get drunk, well I know I'm gonna be,
I'm gonna [G] be the man who [A] gets drunk next to [D] you.
And if I [D] haver, yeah, I know I'm gonna be,
I'm gonna [G] be the man who's [A] havering to [D] you.

[D] But I would walk 500 miles, and [G] I would walk five [A] hundred more,
Just to [D] be the man who walked a thousand [G] miles to fall down [A] at your door.

When I'm [D] working, yeah, I know I'm gonna be,
I'm gonna [G] be the man who's [A] working hard for [D] you.
And when the [D] money, comes in for the work I do
I'll pass [G] almost every [A] penny on to [D] you.
When I [D] come home (when I come home), well I know I'm gonna be,
I'm gonna [G] be the man who [A] comes back home to [D] you.
And if I [D] grow old, well, I know I'm gonna be,
I'm gonna [G] be the man who's [A] growing old with [D] you.

But [D] I would walk 500 miles, and [G] I would walk five [A] hundred more,
Just to [D] be the man who walked a thousand [G] miles to fall down [A] at your door.

Da-da [D] da-da (da-da da-da) Da-da da-da (da-da- da-da), la la la
Da da [G] dun diddle dun diddle [A] dun diddle da-da [D]da . . .
Da-da [D] da-da (da-da da-da) Da-da da-da (da-da- da-da), la la la
Da da [G] dun diddle dun diddle [A] dun diddle da-da [D]da . . .

When I'm [D] lonely . . well, I know I'm gonna be,
I'm gonna [G] be the man who's [A] lonely without [D] you.
And when I'm [D] dreaming, well, I know I'm gonna dream,
I'm gonna [G] dream about the [A] time when I'm with [D] you.
When I [D] go out (when I go out), well I know I'm gonna be,
I'm gonna [G] be the man who [A] goes along with [D] you.
And when I [D] come home (when I come home), yes I know I'm gonna be,
I'm gonna [G] be the man who [A] comes back home to [D] you.
I'm gonna [Em] be the man who's [A] coming home to [D] you. ..[D]..

[D] But I would walk 500 miles, and [G] I would walk five [A] hundred more,
Just to [D] be the man who walked a thousand [G] miles to fall down [A] at your door.

Da-da [D] da-da (da-da da-da) Da-da da-da (da-da- da-da), la la la
Da da [G] dun diddle dun diddle [A] dun diddle da-da [D]da . . .
Da-da [D] da-da (da-da da-da) Da-da da-da (da-da- da-da), la la la
Da da [G] dun diddle dun diddle [A] dun diddle da-da [D]da . . .

[D] But I would walk 500 miles, and [G] I would walk five [A] hundred more,
Just to [D] be the man who walked a thousand [G] miles to fall down [A] at your door. [D]