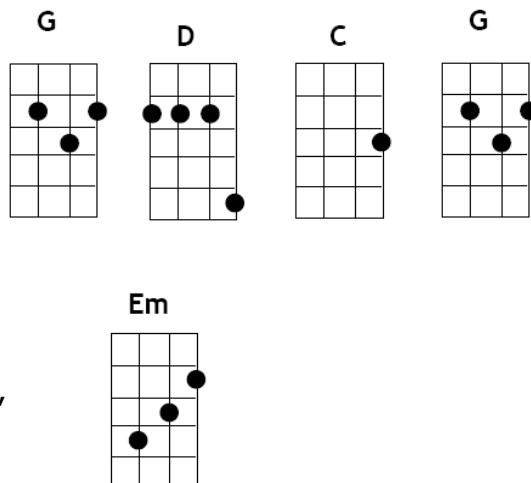


TO HER DOOR Paul Kelly

G D C G
 They got married early, never had no money,
 G D C G
 Then when he got laid off, they really hit the skids,
 G D C G
 He started up his drinking, then they started fighting,
 G D C G
 He took it pretty badly, she took both the kids,
 G Em D C D
 She said: "I'm not standing by, to watch you slowly die,
 C D G D
 So watch me walking, out the door,"
 C G G D C G
 Out the door, out the door, out the door.



G D C G
 She went to her brother's, got a little bar work,
 G D C G
 He went to the buttery, stayed about a year,
 G D C G
 Then he wrote a letter, said I want to see you,
 G D C G
 She thought he sounded better, she sent him up the fare,
 G Em D C D
 He was riding through the cane, in the pouring rain,
 C D G D
 On Olympic, to her door.
 C G G D C G
 To her door, To her door, To her door.

G D C G
 He came in on a Sunday, every muscle aching,
 G D C G
 Walking in slow motion, like he'd just been hit,
 G D C G
 Did they have a future? Would he know his children?
 G D C G
 Could he make a picture and get them all to fit?
 G Em D C D
 He was shaking in his seat, riding through the streets,
 C D
 In a silvertop to her,
 Em D C D
 Shaking in his seat, riding through the streets,
 C D G D
 In a silvertop, to her door,
 C G G D
 to her door, to her door,
 C G
 to her door.

G D C G Repeat and fade.