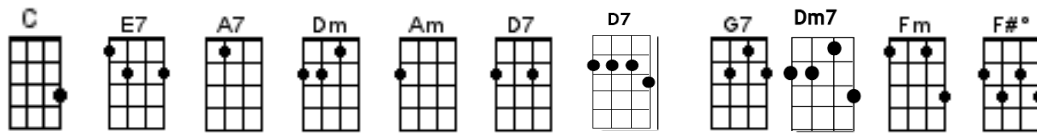


ALL OF ME

Seymour Simons / Gerald Marks



C **E7**
All of me, why not take all of me?

A7 **Dm**
Can't you see I'm no good with-out you?

E7 **Am**
Take my lips, I want to lose them

D7 **Dm(7) G7 (G7⁺⁵)**
Take my arms, I'll never use them

C **E7**
Your good-bye left me with eyes that cry

A7 **Dm**
How can I go on, dear, with-out you?

F **Fm (F^{#0})** **C** **A7**
You took the part that once was my heart

Dm(7) **G7** **C** *First time:* **G7(+5)**
So why not take all of me?

REPEAT – add final lines second time:

F **Fm (F^{#0})** **C** **A7**
You took the best so why not take the rest

Dm(7) **G7** **C**
Baby, take all of me