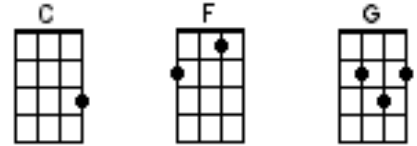


# Twist and Shout



Repeat the following pattern



## Intro:

C F G C F G

The intro consists of two staves of music. The first staff has notes: G3 (3), A3 (0), B3 (2), G3 (3), F3 (3), E3 (1), D3 (1), C3 (3), B2 (3), A2 (3), G2 (3), F2 (3), E2 (0), D2 (2), C2 (3), B1 (3), A1 (3), G1 (1), F1 (1), E1 (3). The second staff has notes: G3 (3), F3 (3), E3 (3), D3 (3), C3 (3), B2 (0), A2 (2), G2 (3), F2 (3), E2 (3), D2 (3), C2 (3), B1 (3), A1 (3), G1 (1), F1 (1), E1 (3).

C F G  
Well shake it up baby, now (shake it up baby)  
C F G etc  
Twist and shout (twist and shout)  
C'mon, c'mon, c'mon, c'mon baby, now (c'mon, baby)  
C'mon and work it on out (work it on out)  
Well, work it on ou--t (work it on out)  
You know you look so good (look so good)  
You know you got me goin' now (got me goin')  
Just like you knew you would (like I knew you would-oooo)

Well shake it up baby, now (shake it up baby)  
Twist and shout (twist and shout)  
C'mon, c'mon, c'mon, c'mon baby, now (c'mon, baby)  
C'mon and work it on out (work it on out-oooo)  
You know you twisty little girl (twist little girl)  
You know you twist so fine (twist so fine)  
C'mon and twist a little closer, now (twist a little closer)  
And let me know that you're mine (let me know you're mine-oooo)

C F G F

The end of the verse consists of a single staff of music. Notes: G3 (0), F3 (0), E3 (1), D3 (1), C3 (3), B2 (3), A2 (3), G2 (3), F2 (3), E2 (0), D2 (7), C2 (7), B1 (7), A1 (7), G1 (0), F1 (7).

4 times

G G7  
Ahh----ahh----ahh----ahh, Wow Wow (scream)

C F G  
... baby, now (shake it up baby)  
REPEAT VERSE 2

Well shake it, shake it, shake it baby now (shake it up baby) X3

G G7 C  
Ahh----ahh----ahh----ahh