

[F] Ah, look at all the lonely [Am] people[F] Ah, look at all the lonely [Am] people

[Am] Eleanor Rigby picks up the rice in the church Where a wedding has [F] been, lives in a [Am] dream [Am] Waits at the window, wearing the face That she keeps in a jar by the [F] door, who is it [Am] for?

# **CHORUS:**

[Am7]\* All the lonely people Where [F] do they all come [Am] from? [Am7]\* All the lonely people Where [F] do they all be-[Am]long? [Am7]\* is optional. You may continue with the [Am] chord instead.

[Am] Father McKenzie writing the words of a sermon
That no one will [F] hear, no one comes [Am] near
[Am] Look at him working, darning his socks in the night
When there's nobody [F] there, what does he [Am] care?

# **CHORUS**

[F] Ah, look at all the lonely [Am] people[F] Ah, look at all the lonely [Am] people

[Am] Eleanor Rigby died in the church and was
Buried along with her [F] name, nobody [Am] came
[Am] Father McKenzie wiping the dirt from his hands
As he walks from the [F] grave, no one was [Am] saved

## CHORUS x2

## Ostinato: Picking pattern

- F chord
- G |-----C |-----E |-1---1---1---1--- (thumb) A |---0---0---0---0---(1<sup>st</sup> finger)

### Am & Am7 chords

G |-----C |-----E |-0---0---0---0--- (thumb) A |---0---0---0---0--(1<sup>st</sup> finger**)**