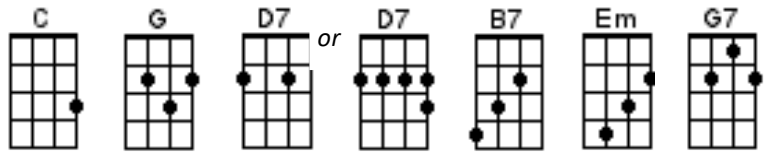


# DON'T SING ALOHA WHEN I GO

Marty Robbins



Intro:

Intro guitar notation with chords: C, G, D7, G (G7)\*

Two staves of guitar notation showing fingerings for the intro. The first staff covers measures 1-4, and the second staff covers measures 5-8. Chords are indicated above the staves.

Don't sing a-[C]-loha when I [G] go  
 Because I'm [D7] coming back you [G] know [G7]\*  
 Don't sing a-[C]-loha though I [G] cry  
 Our parting [D7] does not mean good-[G]-bye [G]↓

I'll dream of [B7] you in Waiki-[Em]-ki  
 That's where I'll [A7] always long to [D7] be [D7] ↓  
 Just smile and [C] say you'll miss me [G] so  
 Don't sing a-[D7]-loha when I [G] go [G]↓

[G7]\* = optional

Second system of guitar notation with chords: C, G, D7, G (G7)\*

Two staves of guitar notation showing fingerings for the second system. Chords are indicated above the staves.

Don't sing a-[C]-loha when I [G] go  
 Because I'm [D7] coming back you [G] know [G7]\*  
 Don't sing a-[C]-loha though I [G] cry  
 Our parting [D7] does not mean good-[G]-bye [G]↓

I'll dream of [B7] you in Waiki-[Em]-ki  
 That's where I'll [A7] always long to [D7] be [D7] ↓  
 Just smile and [C] say you'll miss me [G] so  
 Don't sing a-[D7]-loha when I [G] go [G]↓  
 Don't sing a-[D7]-loha when I [G] go [G]↓

Final system of guitar notation with chords: D7, G, G↓, G

Two staves of guitar notation showing fingerings for the final system. Chords are indicated above the staves.

Arranged by Bruce Watson  
 For educational use only  
 Not for Sale